

their responses to social problems and their sense of social responsibility. Philip, despite his own struggles, demonstrates a sense of empathy and compassion towards those in need, often sacrificing his own comfort to help others. His altruism reflects a deep-seated commitment to justice and fairness, rooted in his moral upbringing and personal convictions. Conversely, characters like Mildred prioritize their own self-interest and material gain over the well-being of others, demonstrating a lack of moral integrity and social conscience.

LIST OF USED LITERATURE

1. Connon, Bryan "Maugham, (William) Somerset" Archived 28 August 2022 at the Wayback Machine, Oxford Dictionary of National Biography, 2004. Retrieved 25 July 2022
2. "Lord Maugham", The Times, 24 March 1958, p. 14
3. Meyers, p. 9; Maugham (1975), p. 15; Coward, pp. 227–228; Mander and Mitchenson, p. 204; and Lyttelton and Hart-Davis (1978), p. 195
4. "Some New Novels", The Evening Standard, 18 September 1897, p. 2
5. "Recent Novels", The Times, 28 December 1897, p. 11
6. "Liza of Lambeth", St James's Gazette, 6 October 1897, p. 2

NARRATIVE TECHNIQUES AND STYLISTIC INNOVATIONS IN MURDOCH'S NOVELS

Nabiyev Jahongir
Supervisor: Saliyeva Surayyo

***Abstract.** In the vast ocean of English literature, Iris Murdoch stands as a beacon of literary innovation and narrative prowess. Renowned for her intricate plotting, richly drawn characters, and philosophical depth, Murdoch's novels are masterpieces of storytelling that continue to captivate readers with their complexity and beauty. Central to Murdoch's literary legacy are her narrative*

techniques and stylistic innovations, which distinguish her work as unique and groundbreaking within the canon of 20th-century literature.

Keywords. *Narration, novels, prose style, metaphor.*

Introduction: Murdoch's narrative techniques encompass a wide range of strategies that she employs to weave her tales of love, morality, and human folly. From her use of multiple perspectives and shifting points of view to her exploration of time, memory, and consciousness, Murdoch's novels are characterized by their narrative complexity and depth. By immersing readers in the interior lives of her characters and challenging conventional notions of narrative structure, Murdoch invites us to contemplate the mysteries of human existence and the complexities of the human psyche.

At the heart of Murdoch's stylistic innovations is her distinctive prose style, which is marked by its elegance, precision, and wit. With her keen eye for detail and gift for language, Murdoch creates vivid and evocative portraits of her characters and their worlds, drawing readers into her fictional universe with consummate skill. Her use of symbolism, imagery, and metaphor adds layers of meaning to her narratives, inviting readers to delve beneath the surface of her stories and uncover the deeper truths that lie hidden within.

By examining Murdoch's narrative techniques and stylistic innovations, we gain insight into the creative process of one of the 20th century's most accomplished novelists. Through her innovative approach to storytelling and her profound understanding of the human condition, Murdoch challenges us to think deeply about the nature of reality, identity, and morality, inviting us to embark on a journey of discovery that transcends the boundaries of time and space.

In the pages that follow, I will delve into the intricacies of Murdoch's narrative techniques and stylistic innovations, exploring the ways in which she revolutionized the art of the novel and left an indelible mark on the literary landscape. Through our analysis, I hope to gain a deeper appreciation for

Murdoch's genius and to uncover the enduring significance of her work in the annals of English literature.

In conclusion, Iris Murdoch's life and work exemplify the intersection of literature, philosophy, and ethics. Her novels, marked by their narrative techniques and stylistic innovations, continue to captivate readers with their depth, complexity, and moral insight. As we reflect on Murdoch's enduring impact, we are reminded of the power of literature to illuminate the human experience and provoke thought, challenging us to engage with the complexities of existence in all its forms.

Iris Murdoch's narrative techniques are a testament to her skill as a storyteller and her depth as a thinker. Through her innovative use of multiple perspectives, non-linear narrative structures, unreliable narrators, and metafictional devices, Murdoch creates novels that are as intellectually stimulating as they are emotionally resonant. Her narratives challenge readers to think critically about the nature of reality, identity, and morality, while also offering moments of profound insight and revelation. In this way, Murdoch's novels transcend the boundaries of time and space, inviting readers to embark on a journey of exploration and discovery that continues to inspire and enrich our understanding of the human condition.

Murdoch's stylistic innovations are a testament to her creativity and intellectual rigor as a writer. Through her use of rich language, intricate plotting, and philosophical depth, Murdoch creates novels that are both thought-provoking and emotionally resonant. Her storytelling challenges readers to engage with complex ideas and themes, inviting them to explore the mysteries of the human experience in all its richness and complexity.

Iris Murdoch's "The Sea, the Sea" is a rich and evocative exploration of the human condition, infused with echoes of the infinite embodied in the sea's song. Through its recurring motif, Murdoch invites readers to contemplate the timeless themes of love, identity, mortality, and the search for meaning. In the haunting

beauty of the sea's melody, we find echoes of our own hopes and fears, dreams and desires, reminding us of the eternal ebb and flow of life itself.

REFERENCES

1. Murdoch, Iris. "The Sovereignty of Good." Routledge, 1970.
2. Booth, Wayne C. "The Rhetoric of Fiction." University of Chicago Press, 1983.
3. Conradi, Peter J. "Iris Murdoch: The Saint and the Artist." Macmillan, 1986.
4. Bayley, John. "Iris Murdoch: A Memoir." Duckworth, 1999.
5. Bloom, Harold. "The Novels of Iris Murdoch." Chelsea House Publishers, 1986.
6. Heppenstall, Rayner. "Four Absentees: Iris Murdoch, Frank Thompson, Mulk Raj Anand, William Plomer." Peter Owen, 1979.
7. Rowe, Anne. "Iris Murdoch: A Literary Life." Macmillan, 2011.
8. Lind, Lorna Sage. "The Cambridge Guide to Women's Writing in English." Cambridge University Press, 1999.

THE IMPACT OF THE ENLIGHTENMENT ON AMERICAN AND ENGLISH LITERATURE

O'rozboyeva Sitora Shakir qizi
Student group 2127 UZSWLU
Scientific supervisor: **Yuldasheva Nargiza**

Abstract: *This article explores the profound influence of the Enlightenment on American and English literature. It examines how Enlightenment ideals of reason, individualism, and progress shaped literary works, authors, and movements in both cultural contexts. Through an analysis of key texts and authors, it highlights the enduring legacy of the Enlightenment in shaping literary forms, themes, and styles across centuries.*