

## THE SON OF AZERBAIJAN WHO GLORIFIED UZBEK

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**Abstract:** *Sheikhzoda’s literary works are marked by their rich cultural and historical themes. Maksud Sheikhzoda, born Maksud Maqsumbek oglu Sheikhzada on November 7, 1908, in the Ganja region of Azerbaijan, made significant contributions to Central Asian literature. His early move to Tashkent in 1928 marked the beginning of his influence in Uzbek literature.*

## O‘ZBEKNI ULUG‘LAGAN OZARBAYJON O‘G‘LONI

**Anotatsiya:** *Shayxzodaning adabiy asarlari boy madaniy-tarixiy mavzular bilan ajralib turadi. Maqsud Shayxzoda, 1908-yil 7-noyabrda Ozarbayjonning Ganja viloyatida tug‘ilgan Maqsud Maqsumbek o‘g‘li Shayxzoda O‘rta Osiyo adabiyotiga katta hissa qo‘shgan. 1928-yilda Toshkentga erta ko‘chib o‘tishi o‘zbek adabiyotiga ta’sirining boshlanishi bo‘ldi.*

## СЫН АЗЕРБАЙДЖАНА, ПРОВЛАВЛЮЩИЙ УЗБЕК

**Абстрактный:** *Литературные произведения Шейхзоды отмечены богатой культурной и исторической тематикой. Максуд Шейхзода, урожденный Максуд Мақсумбек оглы Шейхзаде, родился 7 ноября 1908 года в Гянджинском районе Азербайджана, внес значительный вклад в среднеазиатскую литературу. Его ранний переезд в Ташкент в 1928 году положил начало его влиянию на узбекскую литературу.*

**Key words:** *Poet, Playwright, Translator, Literary critic, Pedagogue, Uzbek literature, Azerbaijani literature, Shakespeare translations, Cultural heritage, Historical narratives*

**Kalit so‘zlar:** *Shoir, dramaturg, tarjimon, adabiyotshunos, pedagog, o‘zbek adabiyoti, ozarbayjon adabiyoti, Shekspir tarjimalari, madaniy meros, tarixiy hikoyalar*

**Ключевые слова:** *Поэт, Драматург, Переводчик, Литературный критик, Педагог, Узбекская литература, Азербайджанская литература, Переводы Шекспира, Культурное наследие, Исторические нарративы.*

**Introduction:** *Literary Contributions. Sheikhzoda’s literary works are marked by their rich cultural and historical themes. His notable works include: Mirzo Ulugbek: A play that delves into the life of the famed astronomer and ruler of the Timurid dynasty. This work exemplifies Sheikhzoda’s talent in dramaturgy and his deep appreciation for historical figures. Poetrym Sheikhzoda’s poetry often reflects the spirit and history of the Central*

Asian people, intertwining both past and future narratives. His poems are celebrated for their depth and cultural significance. Translations. His translations of Shakespeare’s works into Uzbek opened up the world of Western literature to Uzbek readers. This monumental task not only showcased his linguistic skills but also his dedication to cultural exchange and education. Educational and Critical Work .In addition to his creative work, Sheikhzoda was a respected pedagogue and literary critic. He contributed to the academic field through teaching and mentoring young writers and scholars. His critical essays and reviews helped shape literary discourse in Uzbekistan.

Main part: Legacy and Recognition. Sheikhzoda’s manuscripts and other works are preserved at the **\*\*Alisher Navoi State Literature Museum\*\*** in Uzbekistan. His legacy is honored through various commemorations, including schools and streets named after him. He was posthumously awarded for his invaluable contributions to literature and culture. Key Themes in Sheikhzoda’s Work.Cultural Identity. His works often explore the themes of national identity and cultural heritage, reflecting the rich history and traditions of Central Asia. Historical Narratives. Through his plays and poems, Sheikhzoda brought historical figures and events to life, making them accessible and engaging for contemporary audiences. Literary Excellence. His translations and original works set high standards for literary excellence in both Azerbaijani and Uzbek literature. Impact on Central Asian Literature. Sheikhzoda’s work bridged the gap between different literary traditions, connecting Central Asian literature with global narratives. His efforts in translation and original writing have left an enduring impact on the literary world. Maksud Sheikhzoda, an Azerbaijani-born literary giant, significantly shaped Uzbek literature through his work as a poet, playwright, literary critic, translator, and educator. His most renowned play, “Mirzo Ulugbek,” exemplifies his ability to blend historical accuracy with creative storytelling. Sheikhzoda’s translations of Shakespeare into Uzbek brought global literary masterpieces to Central Asian audiences, enriching the region’s cultural tapestry. Beyond his creative contributions, Sheikhzoda played a vital role in literary education and criticism, mentoring young writers and advancing literary scholarship in Uzbekistan. His works, which often explore themes of national identity and cultural heritage, remain influential. Sheikhzoda’s legacy endures through his preserved manuscripts at the Alisher Navoi State Literature Museum and the various honors and commemorations bestowed upon him posthumously. His impact on literature continues to be celebrated and studied, highlighting his lasting significance in both Azerbaijani and Uzbek cultural history.

Conclusion: Maksud Sheikhzoda was a prominent poet, playwright, translator, literary critic, and educator from Azerbaijan, who made significant contributions to Uzbek literature. Moving to Tashkent in 1928, he is best known for his play “Mirzo Ulugbek” and for translating Shakespeare’s works into Uzbek, thus making Western classics accessible to a Central Asian audience. His works often explore themes of national identity and cultural heritage. Sheikhzoda was also a respected literary critic and mentor, influencing the development of young writers and literary scholarship in Uzbekistan. His manuscripts are preserved at the Alisher Navoi State Literature Museum. Sheikhzoda’s legacy continues to

be honored through various commemorations and his lasting impact on literature and culture.

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